

Stillwater Art Guild Newsletter

S E P T E M B E R 2 0 0 9

FIRST DEMONSTRATION OF THE 2009/2010
SEASON
TIMOTHY ROSE ~ ~ SEPT. 28TH

Tim Rose is a life long native of Oklahoma. He has earned a Bachelor's degree in Art Education and a Master's degree in Higher Education with an emphasis in the arts from the University of Central Oklahoma. He is an award winning art teacher including the Milken National Educator Award and is a National Board Certified Teacher. He has also received a Governor's Commendation in recognition of his teaching. He has been recognized in Southwest Art Magazine as one to watch when looking to start your new art collection and has received numerous awards and recognitions for his paintings.

Rose has dedicated the past twenty-two years to teaching art at the high school and college level. "Teaching has been an exciting experience for me. The reward of seeing the results of my students has always been something that brings me great joy. The moment when students realize that they have the talent to make something beautiful or interesting is an achievement for both my students and me."

Rose has studied with nationally know artist Jean Chambers, Gay Faulkenberry, Sherrie McGraw and other prominent Oklahoma artists. In addition, he has found his membership in a local critique group to be extremely beneficial. "The advantage of having an experienced and knowledgeable set of eyes to critique your painting is an invaluable benefit."

Today, Rose continues to teach but has made time in his schedule to paint as a serious artist. "The still life has found a particularly special place in my heart. I have always loved beautiful objects. Now I find pleasure in making everyday objects look beautiful."

"As I look to the future, I seek to find a place in my life where painting is simply an extension of who I am and how I think."

The landscape is also special to Rose. "I hope to have more time and opportunities to explore the beautiful world around me with my canvas and brush." "I look forward to traveling with my wife and painting wherever and whatever I find beautiful and pleasing."

~~extracted from www.timothyrosefineart.com/about

INSIDE THIS ISSUE:

Lights on Stillwater	2
Accolades	2
Note from President	3
Demonstration Schedule	3
Events	3
Directors' Comer	4

Monday, Sept 28th at the
Sheerar Center, 7:00pm!
October
"Displays Around Town"
Be sure to sign up for your
artwork to be seen

Stillwater Art Guild at Lights on Stillwater — Jason Wallace

That place was a madhouse.

The SAG booth was set up just in time for the crowd – which arrived a half-hour earlier than we expected.

Everybody wanted free stuff, and if your booth didn't offer free stuff, you got ignored. So, in an effort to get attention, we had a table full of candy. Bill and I took turns running the booth while the other one went through the crowd to collect free stuff of our own.



Bill Miller at the Stillwater Art Guild booth

For instance, the Walgreens booth was right across from us, and they constantly had a crowd five-layers deep. One rule with Lights on Stillwater is that you can't ignore a booth and wait for the crowd to go away. If a booth doesn't have a crowd, that means they must have run out of stuff.

So I plowed through: They had cups, pens, a nerf basketball hoop set, playing cards, a big laundry bag, an all-week pill-box (not sure if I'll need that any time soon), and a great big bag to put it all in.

One booth down and that bag was full already. I headed back to our SAG booth to drop off the over-stuffed bag and head out for another run. While watching Bill work his magic, I realized that if we didn't have a big sign that said "STILLWATER ART GUILD", people would have thought we were a candy store.

The strategy with this place is to pay attention to all the cool stuff that everybody else is carrying around, and then try to find out where they got it. There were free Eskimo Joe's

shirts, free cups, pens, Bibles, you name it.

The obvious big winner was the huge presence of Arby's logo hats being worn by at least a third of the crowd.

(If you haven't seen the commercials, do a Youtube search for "I'm thinking Arby's", and click the first hit.) These otherwise annoying little things were coming from the Arby's booth right next to us, but I knew I had to have one. I hoped it would be easy... just hop over, say "gimme a hat!" then run off. But no, they made us work at it!

One person after another would walk up to one of the overjoyed, yet mischievous Arby's employees for a hat, and the resulting conversation would be:

"Hey, I'd like one of those hats!"

"Sure, but you have to answer one question."

"OK! Anything for one of those cool hats! They're so awesome!"

"Ready? .. What is the number *five* on the menu?"

"...do what now?"

"The number five."



OSU student riding mechanical bull

"Uhh..."

"I gotta have an answer from you in

ten seconds or you don't get a hat."
"Uhh... is it the... uh, the Chicken Sandwich?"

*** they pause and stare at each other ***



Just a few more people..

"That is correct! Here's your hat, enjoy! Next!"

So I give it a go, and I play dumb even though I know what I'm up against...

"What does a guy have to do around here to get one of those cool hats?"

"You will have to tell me what the number fifteen is on the menu!"

"My goodness, FIFTEEN?! That's a mighty big menu.. I don't know if I've ever seen--"

My silliness gets interrupted with, "you have five seconds, sir..")

"Okay, it's the French dip and Swiss."

"Wow, it *IS* the French dip and Swiss! Way to go!"

Score!

We handed out most of our candy, gave away all of the newsletters we had, and I happily wore my new hat the rest of the evening.

ACCOLADES

La Vern Scott gave an Oklahoma Dirt painting demonstration in Enid and has been asked to speak to the Oklahoma Historical Society about the Gloss Mountains and Red Dirt of Oklahoma. She also showed 3 watercolors in an international juried fine art competition at the Red River Museum in Vernon, Texas. She won 3rd place in a Western Show with one of her floral paintings, and Best of show in Arkansas City, Kansas, where her work was purchased to hang in their new downtown art gallery. La Vern has been invited to enter a Seven State Biennial show at the University of Science and Arts of Oklahoma at Chickasaw.

A NOTE FROM YOUR PRESIDENT

A thought struck me sometime back about complexity through simplicity. With only 26 letters in the English alphabet, there are perhaps more than three quarters of a million distinct English words. With only 12 notes in a chromatic music scale there are 50 albums released every week in the United States and the United Kingdom, according to WikiAnswers.com. With only 3 primary colors from which all our other colors come, how many different paintings could there be in all the world? When searching for the answer, which I knew I wouldn't find, WikiAnswers.com could only say, "It would be impossible to find out." For 45 years now the members of the Stillwater Art Guild have taken those colors and produced a wide range of art at many different skill levels. The artists we have lined up for this year's demonstrations should help us to develop those skills even more. Please mark your calendar for Sept.

28th for our first demonstration meeting with our guest demonstrator, Timothy Rose.

Many thanks to Jason Wallace and Bill Miller for representing the Stillwater Art Guild at Lights on Stillwater on the OSU campus. Jason will have more details for us elsewhere in this newsletter. We would also like to thank Rose Ann Red for her help with the applications printed for the event and Wal-Mart for donating several bags of candy for us to give away to the students.

Congratulations to all those who entered and won prizes at the Payne County Fair. We would like to take a photo of you all along with your art and ribbons for the Stillwater NewsPress at our first demonstration meeting on September 28th.

Remember that in order to have your name and contact information in the Directory, we need to receive

your membership application before October 1st. Don't forget to include your website address, if you have one. We want to put a list of all members' websites in the newsletter, which is sent to other organizations as well. Please check the box on the application if you would like to receive the newsletter by email, which would help us by saving funds normally spent on printing, envelopes and postage. If you will let us know of anyone that might be interested in joining the Guild, we would be glad to send them a brochure and a newsletter.

See you on the 28th,
Roxanne Parrow

October Newsletter DEADLINE..... Wed. October 7th, send by email to roseannred@suddenlink.net or phone 405-743-0389 leave a message WITH your phone number. Send your info about workshops, openings, art festivals, ...photos are good, or you just want to brag.

There will be extra copies of the August and September newsletters at the meeting.

Next SAG Board meeting October 5th

REMINDER...SAG BOARD MEMBERS ARE TO PROVIDE REFRESHMENTS FOR THE FIRST MEETING/DEMONSTRATION

Friends of the Multi Arts Center Exhibit continues thru September 30th. The Annual Mask Exhibit starts October 2nd and continues until the end of October. A must see. For more information visit Echelle Martin at 533-8539 or emartin@stillwater.org. The Multi Arts Center is located at 1001 S.

Look for information about the Fall and Spring Shows in the October issue.

**MORE ACCOLADES**

Donna Branson has a painting, *The Beets Go On*, accepted for the New Hampshire Pastel National Show, Sept 19-Oct 19, at the Discover Portsmouth Center.

2009/2010
DEMONSTRATIONS

- October 26, 2009
Helen Howerton—
Acrylics
- November 23, 2009
Jason Wallace -
Photography
- January 25, 2010
Rick McClure -
Oil Landscape
- February 22, 2010
Susan Ford -
Watercolor
- March 22, 2010
Kathryn W. Richardson
- Oil Portraits
- April 26, 2010
Joey Frisillo - Pastels

All Demonstrations held the 4th Monday, 7:00pm, Sheerar Center Auditorium at 7th & Duncan streets.

DIRECTORS CORNER — VELMA SANDERS

Whew! What wonderful exhibit at the Oklahoma City Museum of Art. Mary Ann Wade, Kathryn Jones and I went to OKC to see the Davies Collection from the National Museum Wales which ended September 20th. The Collection was overwhelming. A wonderful variety of 19th and 20th Century early European artists, some never seen by me, anyway. To see the energy and use of color in Van Gogh's "Rain-Auvers". And to see the early work of Monet as he early in his career explored painting water lilies. Awesome were the works of Millet, Corot, Turner and others. As we were leaving the museum, entering the museum from Stillwater were Sue Baker

and Earline Strom.

Two events happening in Stillwater in October –

Oklahoma Arts Conference, October 7 thru 9, at the Wes Watkins Center on Campus. Titled "Moving Forward in a Challenging Economy". There will be numerous opportunities to learn, share strategies and refuel to move forward. Registration closes September 25th. Information can be found on line at www.arts.ok.gov

OVAC workshop "The Organized Artist" Thursday October 15, 5:30 to 7:30 pm at the Multi Arts Center, 1001 S. Duck. Fee is \$10 (\$5 for OVAC Members). Do you know how many works you have sold?

Where they are or who has them?

When was the last time you updated your resume? A panel will share their methods & strategies of keeping their art life organized. www.ovac.org

SAVE THE DATE! October 8, 5:30 – 7:00, One of our own members, Lynn Schwartz will be showing her works at the OSU Foundation Building, Malinda Berry Fischer Gallery, 400 S. Monroe St., Stillwater

On Campus at the Gardiner Gallery will be the OSU Faculty Exhibition, September 16 – October 10th, Monday – Friday, 8 am to 5 pm. The reception will be September 17th, 5 – 6 PM.

STILLWATER ART GUILD
ROXANNE PARROW, PRESIDENT
3403 N. DIAMOND VALLEY
STILLWATER, OK 74075

DISPLAYS AROUND TOWN

BancFirst, 808 S. Main~~open

Bank NA, 800 W. 6th Ave.~~open

Bank NA, 1020 N. Boomer Rd.~~open

Dr. Heath Reese, 1415 S. Western Rd.~~open

Stillwater Medical Center, Doctor's Lounge~~Velma Sanders

Stillwater Nat'l Bank, 6th & Main~~Mary Ann Wade

Stillwater Nat'l Bank, 308 S. Main~~open

Stillwater Public Library, 12th & Duck~~open